WEST MIDLANDS INDUSTRIAL HERITAGE NETWORK MEETING		Friday 4 <sup>th</sup> December 2020, 13:00-14:30 Zoom	
SESSION 1 A brief introducti	SESSION 1 A brief introduction and update from Shane and Mike		
Introduction by Shane Gould, Head of Industrial Heritage Strategy, Historic England	Shane is the Head of Industrial Heritage Strategy within Historic England, which funds the Industrial Heritage Support Officer post.		
	This Network is one of 7 that are up and running across the country in the following regions: London, North East, North West, Cornwall & Devon, South West, South East and West Midlands. Three other Networks are also planned in Yorkshire, East of England and East Midlands.		
	Any suggestions for speakers and should be sent to Mike (Action = A	l locations for future Network meetings LLL).	
Dr Mike Nevell, Industrial		er was established in 2012 to provide rial Heritage preserved/protected sites that	
Heritage Support Officer for England	Mike started his role in March this year and managed to visit a few sites before the lockdown started.		
	There are four social media channels for industrial heritage support:  • Website <a href="https://industrialheritagesupport.com/">https://industrialheritagesupport.com/</a> (for stories)  • Website <a href="https://industrialheritagenetworks.com/">https://industrialheritagenetworks.com/</a> (for stories)  • Facebook <a href="https://www.facebook.com/IHSOengland/">https://www.facebook.com/IHSOengland/</a> (for news)  • Twitter @IHSOEngland (for immediate support)		
	Mike is also developing a private communication platform for the Networks to use on Facebook.		
	Of the 600 industrial heritage sites that are open to the public, there are approximately 65 in the West Midlands.		
	Mike agreed to circulate his present (Action = Mike Nevell)	ntation and copies of the meeting notes	
Challenges	<ul> <li>and changes made to adapt to erosion and degradation</li> <li>Covid-19 pandemic – many in volunteers to survive. The two</li> </ul>	ndustrial buildings needing maintenance or climate/environmental issues such as dustrial heritage sites rely on visitors and periods of lockdown have seen annual peastat least 50% and increased vandalism	
	decided to stay closed. Many of the s	mer, some have confirmed that they have small volunteer sites are struggling to stay indemic on the volunteer is not yet known, s volunteers in the future.	
	Fund. In the West Midlands, By Octo	its and funding from the Cultural Recovery ber 2020 9 sites received a total of £7.9 er the Arts Council or Historic England.	
West Midlands	Charlotte <u>Edwards</u> gave a quick intro Development. Funded by ACE, the o	duction to West Midlands Museum rganisation provides sector support for	

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Museum Development	accredited museums and those working towards accreditation. They share information from across the sector and their website contains information on different resource sources ( <a href="www.mdwm.org.uk">www.mdwm.org.uk</a> ). People can also sign up to their mailing list to be sent up to date information.		
	each introduced themselves and the or nallenges they have faced this year	rganisations they represented. They	
Nigel Bowers	<ul> <li>They had 600 attendees at their heritage open days.</li> <li>It has proven difficult to make the site Covidsafe so they have remained closed for now.</li> <li>The increased use of MS Teams and Zoom has led to better communication and helped to keep the volunteers together.</li> </ul>		
Helen Johnson	<ul> <li>The impact of volunteers in Staffordshire is worrying</li> <li>Many sites/organisations have been unable to access their collections and there have been small-scale problems (such as blocked drains)</li> <li>While closed to the public, some museums and trusts have been carrying out construction work</li> </ul>		
Bernard Lovatt	<ul> <li>Since March, a small number of volunteers have been looking after the site</li> <li>Financially the site is okay as the Council pays the utility bills and they have no advertising or employee costs (it is run completely by volunteers).</li> <li>While closed, they have carried out maintenance work such as installing new toilet facilities. They have been given a £34K grant from Historic England to install a better IT system.</li> </ul>		
Susan Hetherington	<ul> <li>Everyone was furloughed during</li> <li>They had a very successful sum families visiting.</li> <li>There is a need to train younger</li> </ul>	mer when they reopened, with lots of	
John Copping		is a willingness for volunteers, especially t needs to be harnessed for industrial	
Marianne Blaauboer	<ul> <li>continued towards opening the r</li> <li>They have held regular training been recorded so there's a libra</li> <li>The total volunteer hours increasionline projects such as transcrib</li> <li>Many students signed up to help</li> </ul>	meetings for the volunteers, which have ry of knowledge. sed this year, with people working on ing soldier's registry.	
Richard Benjamin	Netherlands. The talks are offer	all moved to zoom which removed giving talks to groups in USA and the ed free but donations are welcome. too and they are looking into expanding	

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	the zoom account to cope with groups of over 100 attendees.	
Sebastian	<ul> <li>Visitor numbers are down 50%, but there has been a large increase in families visiting.</li> <li>The volunteers have been keen to return but restoration work has had to be postponed as there is less funding available.</li> <li>Currently most available grants are for Covid support but funding for development and future projects are harder to find.</li> </ul>	
Rebecca Loughhead	<ul> <li>After reopening in July, the site had a good summer with an increase of families visiting. The site is currently closed again but is hoping to reopen in January. Businesses on site have been allowed access.</li> <li>The volunteer response has been good, with continued maintenance and regular Teams calls and recorded messages for the volunteers</li> </ul>	
Joanna Turska	<ul> <li>The Trust's welcome stations across the West Midlands were closed in March. Instead, they have been looking how to engage visitors outside.</li> <li>There's been a 400% growth in people using canals since lockdown – with more people valuing green spaces.</li> <li>They are looking at engagement through partnerships with local attractions</li> </ul>	
Jonathan Lloyd	<ul> <li>The situation is similar for sites across Europe as well as the rest of the UK</li> <li>Going forward ERIH coordination will be split with a contact in each home nation: England – Mike Nevell, Scotland – Mark Watson at Historic Environment Scotland, Wales – John Roger at ERIH (temporarily) and Northern Ireland – TBC.</li> </ul>	
Liz Chard- Cooper	<ul> <li>Visitors numbers were up when the museum reopened – 10% were expected but received 35%, with many more families than previously.</li> <li>Catering and shop facilities have had to change.</li> <li>Lots of very keen volunteers</li> </ul>	
Wayne Cocroft	<ul> <li>Sits on the Steering Group of the Military Aviation Heritage Networks.</li> <li>Initially delayed due to Covid, but two meetings have now been held and the website has been launched <a href="https://www.mahn.org.uk/">https://www.mahn.org.uk/</a></li> <li>The networks will include civil aviation so will cross over with this network.</li> </ul>	

ATTENDEES:	
Richard Benjamin	Shrewsbury Flaxmill Maltings
Marianne Blaauboer Marianne	Friends of Shrewsbury Flaxmill Maltings
Blauuboer	
Nigel Bowers	Chatterley Whitfield Colliery
Liz Chard-Cooper	Coventry Transport Museum
Wayne Cocroft	Historic England (Military Aviation Heritage Network)
John Copping	Association of Industrial Archaeology & SPAB volunteer

Commented [mn1]: Not sure of the surname spelling

Diana Evans	Historic England
Shane Gould	Historic England
Susan Hetherington	Museum of Carpets
Helen Johnson	Staffordshire County Council (and West Midlands Museum Development)
Jonathan Lloyd	European Route of Industrial Heritage
Rebecca Loughhead	Middleport Pottery Dudley Canal & Tunnel Trust
Bernard Lovatt	Etruria Industrial Museum
Mike Nevell	Industrial Heritage Support Officer
Mike Rogers	National Archives (Transport & Schools – Midlands)
Deb Skinner Last	Northern Ceramics Society
Joanna Turska	Canal and Rivers Trust
Marcus Ward	Historic England
Sebastian Sebastian	The Transport Museum Wythall

Commented [mn2]: Don't know his second name